



女王様と犬

9



• Sweet life as a dog •

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Concerning Honorifics

At Go! Coma, we do our best to ensure that our translations read seamlessly in English while respecting the original Japanese language and culture. To this end, the original honorifics (the suffixes found at the end of characters' names) remain intact. In Japan, where politeness and formality are more ingrained into every aspect of the language, honorifics give a better understanding of character relationships. They can be used to indicate both respect and affection. Whether a person addresses someone by first name or last name also indicates how close their relationship is.

Here are some of the honorifics you might encounter in reading this book.

-san This is the most common and neutral of honorifics. The polite way to address someone you're not on close terms with is to use "-san." It's kind of like Mr. or Ms., except you can use "-san" with first names as easily as family names.

-chan Used for friendly familiarity, mostly applied towards young girls. "-chan" also carries a connotation of cuteness with it, so it is frequently used with nicknames towards both boys and girls (such as "Na-chan" for "Nana").

-kun Like "-chan," it's an informal suffix for friends and classmates, only "-kun" is usually associated with boys. It can also be used in a professional environment by someone addressing a subordinate.

-sensei Indicates a great deal of respect or admiration.

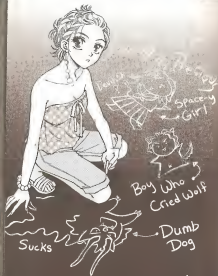
Sempai In school, "sempai" is used to refer to an upperclassman or club leader. It can also be used in the workplace by a new employee to address a mentor or staff member with seniority.

Sensei Teachers, doctors, writers or any master of a trade are referred to as "sensei." When addressing a manga creator, the polite thing to do is attach "-sensei" to the manga-ka's name (as in Takashi-sensei).

Onii This is the more casual term for an older brother. Usually you'll see it with an honorific attached, such as "onii-san."

Onii The casual term for older sister, it's used like "onii" with honorifics.

[blank] Not using an honorific when addressing someone indicates that the speaker has permission to speak intimately with the other person. This relationship is usually reserved for close friends and family.



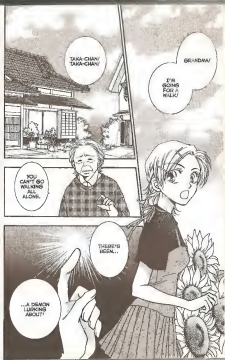
Her majesty's

DOGFIGHT 35

Dog

mick
takeuchi

HER MAJESTY'S
Dog





...WELL,
IT ALL
STARTED
TWO
DAYS
AGO.

...LOOK
ON A
COUNTRY
DAY LIKE
THIS...

...WE
FOUND
OURSELVES
ALONG
THE
COUNTRY
PATH...





...SHE
GOT MAD
AND RUN
OFF.
REMEMBER?

WHEN SHE FOUND
OUT THAT
ATE-CHUN
HAD A PUNCH...

HUH?

YEA...
WANTS THE
WATER WITH
ATE-SAMP?

LOOK...

...SHE
GOT MAD
AND RUN
OFF.
REMEMBER?

I'VE
TRIED TO
APOLOGIZE,
BUT...

...SHE
JUST WON'T
ACCEPT IT.

IT'S
EVEN MAD
AT YOU
JANNEE?

*She must really
be pissed!*



STARTING
TODAY, I'M
GONNA...

THE
NORMAL
LIFE
REALLY
IS THE
BEST!

...ENJOY
MY SCHOOL
LIFE TO
THE MAX!

MIGHT I
REMIND YOU,
TOMORROW'S
THE FIRST DAY
OF SUMMER
VACATION.



YEAH
IF
THERE'S
ANY LAST
CHANCE TO
MAKE UP
FOR ALL THE
WORK I
MISSED!

FORGET IT,
I'M NOT
BRINGING MY
SCHOOLWORK
ON THE LAST
DAY.

ANYWAY, I'LL TRY
WRITING HER
TO A MOVIE OR
SOMETHING
TOMORROW...



EVENTUALLY
ISN'T
GOOD
ENOUGH!

SHE'LL
CALM DOWN
EVENTUALLY,
RIGHT...?

...GOING
TO BE
CH. ADAMS
HOUSE
TOMORROW

YEA

I NEED
HER ADVICE ON
SOMETHING!

ADVICE

IF YOU
NEED ADVICE,
YOU CAN COME
TO ME, YOU
KNOW.

I'LL
PROBABLY
BE HOME
FOR A
WHILE.

WHILE MY
PARENTS
ARE
ABROAD ...
BY
THE WAY
AND I AM
GOING TO
STAY WITH
CHIEF MARY'S
PARENTS.

TOTALLY

ALRIGHT





THE KNOWING ADVENTURERS ABOVE IN THIS STORY ARE THE OUTSIGHTS OF APOCALYPTIC...



BOY!

THAT'S NOT TRUE!



THE BEST PART OF THIS PLACE IS THE ABUNDANT LAND.

WOW, THERE'S REALLY NOTHING HERE...



I FEEL SO AT HOME, HERE.

THE SOIL AND WATER AND TREES ARE YOUNG AND VIGILANT.

HERE, THE BOND BETWEEN HEAVEN AND THE EARTH IS STRONG.



CAN HE TAG ALONG?



AND I'LL FIND A PLACE NEARBY TO SLEEP...

BOY! BOY!

I...I WON'T BE A BOTHER!



AND SO...

...YOU HAVE IT.





POWER

THAT'S RIGHT!

I'M
TOTALLY
FULL OF
ENERGY!
I WANNA
RUN!

I'VE BEEN
FEELIN' IT
SINCE WE
GOT HERE.



YAHOOOO!

GO
AHEAD
AND
RUN,
THEN.

It's
fun!

DASH



THERE'S
ONE
MORE
THING.

HERE!



STILL, CE'S
MOUNTAIN
IS OFTEN
THOUGHT
TO BE...

...A SORT
OF "HOT
SPOT" FOR
SUPERNATURAL
BEINGS.



LIKE THE
TALE OF
KUSAMAWO
REKASA.

EKKO, KARUASHI,
TSUCHISUNA, AND
SHUTSUOJUP...

ALTHOUGH,
THE NECESSITY
OF DEMON
EXTIRPATION
IS ALWAYS
DISPUTED.

New Demon Lord's voice



BEING
ONE
WITH
THE
LAND...

...IS THE
FOUNDATION
OF THE
KAKKOT
FAMILY.

KAKKOT-ON
LIKE ME GET
OUR POWER
FROM THE
SPIRIT OF ALL
LIVING
THINGS...

...SO
I LIKE IT
BETTER
HERE THAN
IN THE CITY,
WHERE ALL
THE ENERGY
IS FAKE.



BEHOLD



THIS
AREA
AROUND
THE CE
MOUNTAIN...

...IS AN
ANCIENT LAND,
FILLED WITH
COUNTLESS
LEGENDS OF
DEMON
HUNTERS.

DEMON
HUNTERS?



THAT'S
JUST NOT
LIKE YOU

YOU'RE
TALKING
LIKE YOU
WERE
ASBESTOS
EVEN
FRIENDS.

DROP THE
ATTITUDE!



BLUNT

IF YOU
KEEP
BOTTLING
UP YOUR
ANGER
LIKE THAT...
...YOU'LL
JUST
RAISE
YOUR
SELF
FEEL
WORSE.

Maybe if
you were
stronger
you'd let us
know

BLUNT

YOU
KIDDER,
MAMA-
CHIN...
...WOEN'T
TRYING TO
KEEP AND
HIDE FROM
YOU, RIGHT?



I APOLOGIZE
FOR HAVING
FEELINGS IN
THE FIRST
PLACE!

WELL,
SO-RRY
!!

WELL...

I should
apologize
more
often



SO, I
FEEL LIKE
I HAVE A
TENSE
CONNECTION
TO THIS
PLACE.

KURO-
SAMA
OF MY
FAMILY...

...WAS AN
ORPHAN
BORN IN
THIS AREA.

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CON-
NECTION...

...ASTED
YOU MIGHT
BE THAT
CONNECTION
IN AN ODD
WAY.

NOW
THAT I
THINK
ABOUT
IT...



LEH...

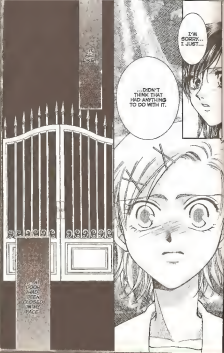
YEAH...

REGARD-
LESS OF WHO
YOUR
ANCESTORS
WERE...

...YOU
AND I,
MAMA-
CHIN...

...HAVE
ONLY KNOWN
EACH OTHER
FOR ABOUT
A YEAR.

YOU'RE
OVER-
THINKING
THINGS
AWAY.



I'M
SORRY...
I JUST...

...DIDN'T
THINK THAT
HAD ANYTHING
TO DO WITH IT.

BACK
THER...

BUT...

I KNOW!

WAIT,
ATTEND!

I KNOW
THAT I'M
PROPOSED TO
BE WEDDED.



I
PROBABLY
SEEM
LIKE
SUCH AN
IDiot.

YOU,
BUT...

EVERYONE
HAS THE
RIGHT TO
LOVE WHOM
EVER THEY
WANT.

IT'S
JUST
WRONG!

WORRYING
YOURSELF
OVER
YOUR...

...
BECAUSE
I DIDN'T
KNOW YOU
HAD A
FANCE.

GETTING
MARRIED
FOR YOUR
FAMILY.



BUT I CAN'T
I CAN'T CLOSE
ANY CLOSETS

AND NOW
SHE NEEDS
MY ADVICE,
KNOWING
ALL THAT.



THERE'S
SOMETHING
I WANT TO
TALK TO
YOU ABOUT.



YES, I WOULD
THOUGHT I
SHOULD BE
INVOLVED.

AND I
KNOW I'M
BEING NOBLY

I MEAN,
I KNOW SHE'S AN
OUT-OF-TOWNED.

OUT...





LANTERN...

LANTERN...

WOULD YOU
FETCH ME
A PESTOLE
LANTERN
FROM THE
STOREHOUSE?

ATL OMAH!



STRAIN

JUST A
LITTLE
MORE...

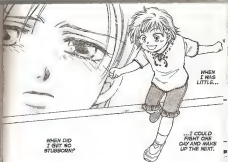
REACHED
-TODAY-

OMAH!



HUNG

ATEKO,
ARE YOU
OKAY?!



WHEN
I WAS
LITTLE...

...I COULD
FIGHT ONE
DAY AND WAKE
UP THE NEXT.



IT FEELS
LIKE I HAD
SOMETHING,
TOO...

...AND NOW I
DON'T KNOW
HOW TO GET
IT BACK.



PLEASE,
CALL ME THE PATRON GOD
OF TIME.

Or at least
the go-to-fellow.

Not at
all later,
for once I
don't feel in
the hands of
your heart.

VERY
HEAVY
AIR

YEAH,
THANKS FOR
DECIDING
THAT FOR
US!!

I FIGURED
YOU TWO
MIGHT WANT
TO TALK
THINGS
OUT...

DON'T
WORRY!

STILL
OPEN IT
UP IN
AN HOUR!

THAT'S
NOT THE
PROBLEM,
HERE!!

WHO
SAID
THAT...?

HUH?

YOU
HEARD
I WAS
HURT?

AAAAAH!!

SLAM

K-CLICK

RATTLE

COME ON!
OPEN UP!

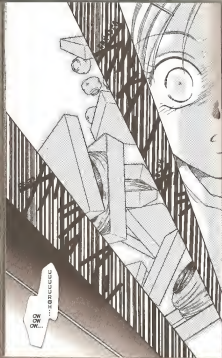
HUH?

What's
going on?

BAM

WHAT'RE
YOU DOING,
YOU IDIOT?!

THAT
LYING
LITTLE
WOLF-
BOY...!!



NO, THANKS.

OW!

BUT, IT'S DANGEROUS!

IT'S NOT THAT MORE POLY!

LEAVE ME ALONE!

TRYING TO COODLE ME LIKE THAT WILL JUST RISE ME UP!

ATEKO IT

FLATTER

OW OW OW...



THAT'S
NOT GOOD,
AMANE!

IT'S
FINE.
I CAN
HARDLY
FEEL A
THING.



LET
US
OUT!

OPEN
UP!!

AMANE-
CHAN'S IN
TROUBLE!!



How
are you
feeling
today?

Don't
worry
about
your
sister!

AGI,
AT THAT
MOM-
ENT...



SILENCE

AGI-
KUN??

YOU'RE
LISTENING
IN, RIGHT?

COME ON,
AT LEAST
GET ANSWER!
WHERE IS
HELP?

OPEN
UP!!



HEY, AGI,
AT THAT
MOM-
ENT...



AMANE-
CHAN!!



YOU'RE
BLESSING
ME!!



IT
WASNT
VERY
GOOD.

NOTHING
THAT WILL
HAVE VERY
HAPPY.



SHE
PROTECTED
ME...!!

YOU
CHUNKY?



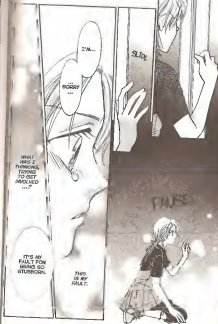
IT'S NOT
SURPRISE IF
SHEAVE FOR
RECOVERED
FROM HER.



I'M FINE,
REALLY.
DON'T
WORRY.

AM I
THINK YOU
LOST YOUR
SHOE...

NO
SHOE



...BECAUSE
THERE WERE SO
MANY HIDING
PLACES.

THIS
WAS A GREAT
PLACE TO PLAY...

AND
WHOMEVER
WAS "IT"
WOULD HAVE
TO FIND
THEM.

WE'D
ALL GO
AND HIDE
ONE OF
OUR SHOES.

...AND
FORGET
WE WERE
EVEN
PLAYING.

BUT,
USUALLY
WE'D END
UP DOING
SOMETHING
ELSE...

...
FORGOT
IT WAS
HERE.

I GUESS
I...

THESE 'S
SOME-
THING
IN IT.

ATTEND
...

GET'S
QUIET
ABOUT
THINGS
THAT
HAPPENED
LONG
AGO

どーん DOON

I'm so
stuck...

SEE?

AH!

WOW
I
love
it.

HUMP?

WHEN
I WAS
LITTLE...
I LIVED
HERE FOR
A WHILE.

YOU
HID
IT?

THIS
IS...

I'D PLAY
A GAME WITH
THE LOCAL
KIDS CALLED
"HIDE THE
SHOE."

...THE
SHOE I
HID A LONG
TIME AGO!

THEN IT'S
MY REWARD,
SINCE I
FOUND IT!



ALL
RIGHT

I was a
pretty
lucky
kid...

...FIND
IT.



IT'S A...

...FOUR
LEAF
CLOVER?



IT'S
THE PLAN
OF WHAT
I ONCE
WAS...

DEPRESSED



AWWWW-
CHAAA...



THIS IS
GREAT!



IT'S LIKE WE'VE
CHILDHOOD
FRIENDS, NOW.



SO, I
PUT A
FOUR-LEAF
CLOVER
IN IT...

...AS A
REWARD FOR
WHOEVER
COULD
ACTUALLY...



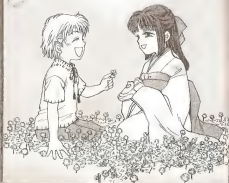
...I
WAS SURE
NOBODY'D
EVER FIND
IT.

WHEN I
HAD THIS
SHEET...

I
DROPPED
NOW!



WE'VE
BEEN
FRIENDS.



ALWAYS...



ALL
THIS
TIME...

I REALLY DIDN'T THINK
I HAD A
CHOICE IN MY
MARRIAGE...

...SO I
FIGURED
LOVE HAD
NOTHING
TO DO
WITH IT.



HOLD
ON

HUH?

A
SEC

OF
COURSE!
HOW COULD
YOU THINK
YOU HAVE
NOTHING
TO DO WITH
THIS?

YOU'RE
MY
FRIEND!



...NOT
YOU
AND
ME?

SO,
WHEN
YOU SAID
"HAD
NOTHING
TO DO
WITH
IT"...

...YOU
WANT
LOVE,
NOT...



THAT
DOES
IT!!

YOU
GOT
ME.

I
GIVE
UP!
I
SUR-
RENDER.

N...NO,
I SHOULD
BE THE
ONE
APOLO-
GIZING.

I'VE
BEEN
KEEPING
YOU AT A
DISTANCE
THIS
WHOLE
TIME.

I'M
SORRY.

BOW





HYOUS.
IS--



IT'S SORT OF
SIMILAR TO WHAT
WE WERE
JUST TALKING
ABOUT.

UH,
WELL...

UH... THE
THING IS...



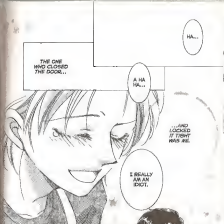
ARE
YOU
OKAY??

AWANE!

BADUM



HYOUS!



THE ONE
HND CLOSED
THE DOOR...

HA...

A HA
HA...

...AND
LOOKED
IT TIGHT
WAS ME.

I REALLY
AM AN
IDIOT.



?



ONLY

WHAT DID
YOU WANT
TO ASK
ME?

THADUMP

...OPENING
IT AGAIN
IS EASY.

THEN...

SO...



STAY STILL!!



PUT ME DOWN!

STOP STRUGGLING.

I CAN WALK ON MY OWN!

I'M S'N FINE!



FEEL THE



OKAY ...

UH ...



B-250



GARY

M...



ARE YOU HURT?

A LITTLE, BUT IT'S NO BIG-



HOIST



WHAT ARE YOU DOING, YOU IDIOT?

WHEN I GOT HOME, I COULD SMELL AWARD'S BLOOD...

But I got ahead watching in store



WHOA ...

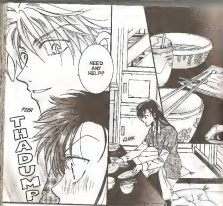


HOLD
I?



An anime-style illustration of a young girl with short, spiky blue hair and large, expressive blue eyes. She has a soft, pinkish blush on her cheeks and is looking directly at the viewer with a gentle expression. She is holding a large, light pink flower with yellow stamens in front of her chest. The flower is tied with a dark red ribbon that loops around it. The background is dark and moody, with some faint, glowing light sources that create a soft, ethereal atmosphere. The overall style is typical of modern anime art, with detailed shading and vibrant colors.

A YUFFB SCAN
PROJECT





WE
WEREN'T
EATING
ANY ICE
CREAM

YOUR
ICE CREAM
WILL MAKE
YOU FAT.

YOUR
ICE
CREAM
IS GOING TO
BURN...



YOUR
ARM...

I'VE
BEEN
PLANNING
TO ASK
WHAT
HAPPENED
TO YOUR



HA HA
HA...
THAT'S
RIGHT.

WE
TALKED

WHAT DID
SHE GIVE
YOU AN
INDIAN
BURN?

DIDN'T
YOU HAVE
SOME ONE
TALK WITH
AMANDA
LAST
NIGHT?

I'VE
BEEN
FEELING...
STOMACH
PAIN...



SHE'S
SO
CUUUUTE
!!

HE'S LIKE
A LITTLE KID.
WE'VE GOT A
LITTLE KID ON
OUR HANDS.



AMANDA
I...

I...

NO, ABSOLUTELY.
YOU'RE ACTING LIKE
IT'S SOME MAJOR
ACCOMPLISHMENT
THAT AMANDA'S
ACTING A LITTLE
DIFFERENTLY.

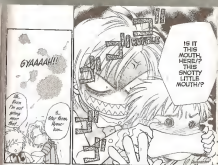
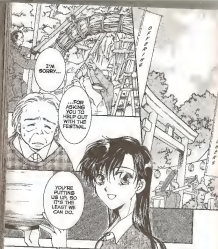
It's
kind of
odd.

IF WE
HADN'T BEEN
MISUNDERSTOOD,
I KNOW SHE
WOULD BE
SAY IT...

SAY
WHATEVER
YOU
LIKE!

SHE
ALMOST
CONFERRED
HER
FEELINGS
TO ME!







I
SUSPECT
THE DEMON
DOESN'T LIKE
THE IDEA
OF HIS
MOUNTAIN
BEING OPEN
TO THE
PUBLIC.

...THE
PEASANTS
STARTED
GETTING
POSSIBLE
EVERY
DAY.

WHEN
THEY
DECIDED
TO BUILD
A ROAD
HERE...

UNTIL...

MAKING A
MESS OF
OUR STORE-
HOUSES AND
BATHING OUR
GROVES...

STILL,
IT'S NEVER
BEEN WORSE
THAN A FEW
CHILDISH
PEASANTS.



IT'S
THE
VILLAGE
HEAD-
MAN...

THERE'S
NO DOUBT
THAT'S /S
DEMONS!



ARE
ON-
ROULE
...?

But
he
is
a
bit
off

THEN
WE WON'T
HAVE ANY
ROCK
EXPOSITION
ABOUT
DEMONS!

WE'VE
HAVING AN
ONAYOU
BLISTER
COME IN
FROM KYOTO
ALL THE
SAME.

IT'S
JUST
A GROUP
OF PEOPLE
JERKY
AT THE
COMING
DEVELOP-
MENT!



WOW-
WOW...

...WASNT
A STRANGE
FESTIVAL
THIS IS.

Is that
for the
festival?



ARE YOU
SURE THE
DEMON...

FOR AS
LONG AS
I CAN
REMEMBER,
A DEMON'S
LIVED
AROUND
HERE.
ALWAYS
PLAYING
SHIRTY
TRICKS
AND THE
LIKE.

FOR AS
LONG AS
I CAN
REMEMBER,
A DEMON'S
LIVED
AROUND
HERE.

DEMON?



WHY NOT GO PLAY WITH THEM?

BECA, YOU'RE AFRAID OF YOUR KNOW-WHAT-WHAT-ING, AREN'T YOU?

AHH! I SEE HOW IT IS!

DUNNO...

WH... WHO'D WANNA PLAY A KIDDIE GAME LIKE THAT??

W... WHOA!!
DON'T SAY IT, YOU DUMMY!!



IF HE'S AN ONMYO, THEN HE'D BE LIKE YOUR RELATIVE, RIGHT?

Yeah...

WE'LL BE BETTER OFF NOT GETTING INVOLVED.

IF HE'S FROM KOTO, HE'D PROBABLY BE PART OF THE HOMER FAMILY...



...AND OUR TIE-UP WITH THE HOMER FAMILY WHO BRIDE THEMSELVES ON TRADITION, HAVE BEEN SEVERED.

S... SOUNDS COMPLICATED...

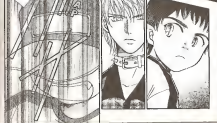
BUT EVER SINCE KASO-SASO-SASO, WE'VE BEEN ISOLATED...

YES, THE KASO-SASO FAMILY HAS A HISTORY OF RAISING KIDS ON ONMYO...





I'm sorry my brother's such a brat! Sigh, I can't believe you!





AS LONG AS THEY'RE
HAPPY, I DON'T CARE
WHAT THEY
CAN'T BE
LEFT ALONE.

PLACES FOR DEMONS
TO LIVE ARE
SO SCARCED,
NOW.



HYOU...



AMAR-
CHAN...



HYOU'S A
DEMON.



A PLACE...
FOR DEMONS.



DE-
MON??
YOU
MEAN
HE'S THE
ONE
PLAYING
ALL THE
PRANKS?



NOH.
HE'S NOT
EVIL OR
ANYTHING.



THAT
KID...

YEAH,
HE'S A
DEMON.



I...I
SEE...

NO
SPECIAL
POWERS,
REALLY.

HE'S
SOME
GHOST
OR
WITCH.

HE MAY
BE CALLED
A DEMON,
BUT IT'S
MOSTLY
APPEAR-
ANCE.



THERE
WILL
BE
PLENTY
OF
DEMONS
AND
WITCHES.

...I
LIVED IN
A PLACE
KIND OF
LIKE THIS.

UNTIL
NOT TOO
LONG
AGO...





BECAUSE
WOLVES
NOT HUMAN.

IT'S NOT
ABOUT
WHETHER
IT'S DEMON
OR NOT.



OUR VERY
EXISTENCE IS
FUNDAMENTALLY
DIFFERENT.

MOON IS A DEMON,
AND I'M HUMAN.



AND MOST OF
ALL...

I
COULD NEVER
LIVE AS
LONG AS
HE WILL.



SEE HOWER AND
TAKET-REVEN
WRITTEN INTO
THE GEN. TALA.

WAT

C...
COME
ON!

SO, YOU
SET IT, RIGHT?
THAT MOON-KUN
USED TO BE JUST
A SERVANT BUT
NOW YOU'RE IN
LOVE, RIGHT??

WAT

WAT



UH-HUH... SO YOU
THOUGHT
(PAST-
TENSE!).
AND NOW?

BUT, I
THOUGHT
IT WAS
PROHIBITED
TO HAVE
SUCH
FEELINGS.

AND I
THOUGHT
THAT'S THE
WAY IT HAD
TO BE WHEN
I MARRIED
HARATO...



OHAY

BUT...

I
DON'T
KNOW IF
IT'S THE
RIGHT
THING.



NOW,
L...

...THINK
IT'S
DIFFERENT.



...AND IT'S
ACTUALLY
SHINY AND
ON THEM.

DO THOUGHT THAT
JUST FEELING THE
SAME WAY FOR EACH
OTHER WOULD BE
ENOUGH TO MAKE
THEM HAPPY...

...BUT AGAIN,
IT'S JUST THE
OPPOSITE...

—KID AND
THE OTHERS—

IT'S SO
NATURAL
TO SEE THE
TWO OF THEM
TOGETHER,
ALSO...

...FOR ME
TO SIT HERE
AND WANT
THINGS TO BE
DIFFERENT?

BECAUSE
OF ALL THAT,
IS IT REALLY
OKAY...

SAO'S
ANSWER.



OMIGOD, SHITTING
IT, HINT!



THIS
TIME,
SOMEONE
EVER GOT
HURT.



IT'S A
CURSE...

THE
CURSE'S
FAMILY.

QUARTER

QUARTER



ALL I
WANT TO
DO IS PLAY
WITH SOMEONE...



BUT DON'T
SAY THAT
HURTING HUMANS
WILL ONLY MAKE
YOUR KIND LESS
WELCOME
HERE?

THEN
WHAT AM I
SUPPOSED TO DO?



YOU'RE
...
SO
SAD.



IF I CAN'T
EVEN FIT IN
WITH THE
HILL...

...ALL
I HAVE
LEFT IS TO
DISAPPEAR



HEY
HOLY?



MY
NAME WAS
FORGOTTEN
A LONG
TIME AGO.

YOU
HAVE
FRIENDS
WHO
KNOW
YOUR
NAME.
YOU
HAVE A
PLACE
TO CALL
HOME.



DID
YOU DO
THAT?



IT WASN'T
JUST YOU,
WAS IT?



THESE
TOWNS TO
DE STICK
THE LAND
WE LIVE
ON.

EVEN
THOUGH
WE'RE
LIVED IN
PLACE
FOR SO
LONG...

GOO
...IT?

DON'T
YOU SEE
WHAT THE
HUMANS
ARE
DOING?

THE
REDU DAN
GOO LINGS
ARE LOS
STRENGTH...



IF ANYONE-SOME
WENT TO DIE,
WHAT WOULD
YOU DO?



...but she
but she
but she

OH,
SORRY
ABOUT
THAT.

I DIDN'T
KNOW
THERE
WAS
ANYONE
AROUND.



WHAT KIND
OF EXOT
WOULD TORN
THAT CUT IN
THE FOREST?

It's
impossible

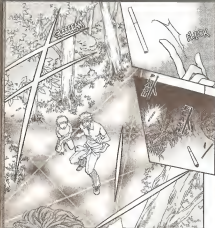
WHO
...
WAS
DID THAT?

I
UNDER-
STAND
...

I...
UNDER-
STAND
HOW
YOU
FEEL...

...ALL
TOO
WELL.





WHY NOT...

YOU'RE AN ORANGE, EH?

A JENNA-
GRAM BARRER
...!!



...I GUESS
I SHOULD SAY ANY-
THING, AM I
RIGHT?

AL-
THOUGH...

!?

A bad
habit?

WHY?

LITTLE
DRAGON
!!





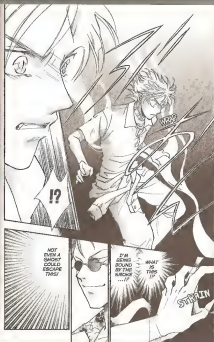
HYOU!!

WAAAA

FALL...
JEDON

CAMPUS
ON YOU'LL
BE TORN
APART!!

COON
UP AND
ACCEPT
IT.



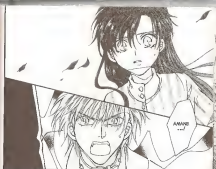
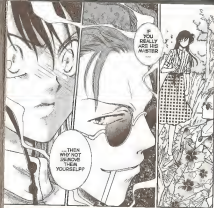
!?

NOT
EVEN A
SHACK
COULD
ESCAPE
THIS!

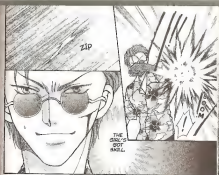
I'M
GIVING
SOUND
OF THE
BURST
...!!

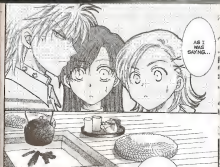
WHAT
IS
THIS
!!

SASUKE

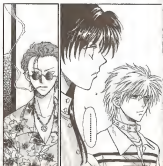














DOGFIGHT 37



A close-up of a blue-haired anime girl with a flower in her mouth. The girl has short, spiky blue hair and large, expressive blue eyes. She is holding a pink flower with green leaves in her mouth. The background is dark and out of focus. The text "A YUFFB SCAN PROJECT" is overlaid on the right side of the image.

A YUFFB SCAN
PROJECT



I TOLD YOU NOT TO GET INVOLVED!

CHIEF



SO...

GOVERN HAD TO...

...WE'RE TO BLAME FOR NOT TAKING HER SERIOUSLY.

IF THAT DEMON DID TAKE THE CHILDREN...



BACH ONE LEFT A SHOCK DEMAND.
I DON'T THINK IT WAS AN ACCIDENT ...

THEY THOUGHT IT MIGHT BE A KIDNAPPING AND CALLED THE POLICE, BUT...
I'VE STRAINED THAT THESE CHILDREN DISAPPEARED ONLY ONCE.

...AND RUNNING FROM KIMCHI-SAN'S HOUSE.
...AND RUNNING FROM KIMCHI-SAN'S HOUSE. HEAVENLY COME HOME YET.



SOME ARE SAYING IT'S THE DEMON'S CURSE.



...MUST BE THE WORK OF THAT DEMON BOY...

IT REALLY...

I KNEW IT...



GUEN

...POORCOOP'S
GARDEN TODAY?

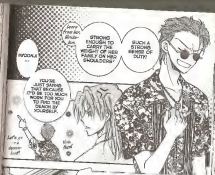
Boy at school

AND JUST
WHEN I
FINALLY
GOT MY
SHIT
DOWN PAT.

WHAT
SHIT?

!?

LOOK
HOW HIGH
I CAN
CLIMB
NOW.



POORCOOP

...AND
FOR
NOT
SHIT
...AND

STRONG
ENOUGH TO
CARRY THE
WEIGHT OF HIS
FAMILY ON HIS
SHOULDER

SUCH A
STRONG
SENSE OF
DUTY!

YOU'RE
JUST SAYING
THAT BECAUSE
I'D BE TOO MUCH
WORK FOR YOU
TO FIND THE
REASON OF
HOLDING UP.

Let's go
to a
different
house!

What
about
this?



TAKU
CHANG

TMP

TMP



WOW!
HE
WENT
OUT TO
PLAY
...!!

THAT
CLIMB
LITTLE
BOOTH-HEAD
OF HIS

What's he
going to
do next?

WHA?

HAVE
YOU
SEEN
RETRAIT?

HE'S
NOT
IN THE
HOUSE!





IT'S
NO GOOD.
WE
LOST
HIM.

DAMMIT!



...HE
MUST HAVE A
HIDE-OUT
SOMEWHERE
CLOSE BY.

HIS TRAIL
COULD BE
JUDGING
BY THE
SCENERY
...



DO YOU
KNOW
SOME-
THING?

WHAT
A
REVOLUT-
IONARY
PLACE
...



A
SECRET
BASE?

WE-WE
NEED THE
HIGHEST
LEVEL.



IF IT
WERE A
NORMAL
HIDEOUT,
THE
SEARCH
TO SAY THE
LEAST,
WOULD
HAVE
FOUND
IT.

I THINK
IT'S SAFE
TO SAY HE
VANISHED,
AND TOOK
THE BOSS
WITH HIM.



AND
WHO'D
YOU CALL
HIM A
"DEATH"?

WHY...

WHAT...

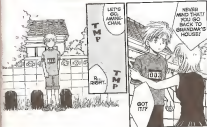
...IS
HIS?

...FOR
YOU GUYS
AFTER THAT?

003



Y...
WELL...



LET'S
GO,
MANG-
CHAM.

003

003

NEVER
MIND THAT!
YOU GO
BACK TO
SHANNARA'S
HOUSE!

GOT
IT?



...THE
TEACHING
MORALE.*



THESE
KIDS ARE
WELL BE
IN NO
HURT...

THERE IS
WHERE THE
KID COULD BE
SUSPECTED
TO BE
KIDNAP.

ONE OF
KIDNAPERS
LITTLE
DANGER



THIS IS TOP
DANGER

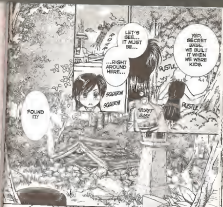
THESE
ARE NEITHER
KIDNAPERS NOR
DANGERS
HERE.

NO.



THEY
ARE THE
SPRIT...

...THAT'S
SUSPECTED
TO LIVE
HERE?



FOUND
IT?

...RIGHT
AROUND
HERE...

LET'S
SEE
IT MUST
BE...

THE
SECRET
WALL
WE BUILT
IT WHEN
WE WERE
KIDS.



FWAP

UWA...

The
Secret
Area...

THAT'S

LOOKS
LIKE
USED
TO BE A
SECRET-
ABLE
AREA.

IT
SEEMS
TO BE
FALLING
APART.

THIS
IS IT?





...WE
CAN BE
SURE
IT'S NOT
A GOOD
INFLUENCE
ON HIM.

I
CAN'T
BUY FOR
SURE, BUT...

THAT'S
...

...THE
MOUNTAIN
GOD
LENDING
ITS POWER
TO THE
DRAGON?



ARE...?

WE
SHOULD
ASK HIM
OUR
QUESTIONS.



I BORROWED
A SHIP
BELONGING
TO ONE OF
THE MARRING
KIDS?

I FIGURED
THIS MIGHT
HAPPEN, NO...

TA
DA!

DAMAGE

SOMETIMES
A KIND OF
GHOST...

...THAT
CAUSES
ILLUSIONS
AND...

...ALL
KINDS OF
POSITIVE
ENERGY.

THIS IS
AN AGE OF
TECHNOLOGY,
SO TO SEE A
SHIP FALL
INTO DIS-
REPAIR...

...IS
EASILY
CONCEAL.

I DON'T
KNOW IF
IT WAS
THE PEOPLE
...

...ON THE
SHIPS
WHO ABAN-
DONED IT
FIRST, BUT...

...IT
LOOKS
LIKE THIS
SHIP
HASN'T
BEEN
USED
FOR A
WHILE.



OTHER
THINGS?

IT'S AN
EMPTY
VESSEL,
NO...

...OTHER
THINGS
CAN JUST
MOVE ON
IN.



I'm...

...DO IT.

SO ITA?

WHA, AND YOU THOUGHT I'D ACTUALLY LISTEN?

I THOUGHT I TOLD YOU TO GO HOME!



I DON'T KNOW WHAT'S GOING ON, BUT I CAN'T JUST LEAVE!

HE'S...

MY FRIEND!



EVEN WHEN THEY'RE APART, THEY DON'T CHANGE.

SHOES ALWAYS COME IN TWO.

THEY EXIST AS A SET.

NO, IF YOU PUT A CHAIR ON ONE OF THEM, LIKE THIS...



...JUST WHO'S GOING TO PUT ON THE SHOE?

AND...

...I'LL LEAD US TO THE HILL THAT THE OTHER IS ATTENDING!

And I don't see Michael!

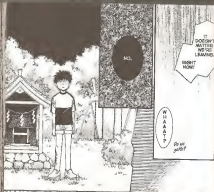
We are the friends!



RUSTLE







IT DOESN'T MATTER WE'RE LEAVING
RIGHT NOW!

WHAT?

Do it
guilt!



LITTLE
DRAGON



DON'T
GET IN
THE WAY.

EVERYONE'S
PLAYING
WITH ME.



I THINK
YOU MEAN
MURDER-
BESSY
PENK!

THE
HOUSE OF
MAYTORI
HANGUP!

IT'S
LIKE...

...YOU
KNOW
THAT
STORY!

THIS
FIELD IS...
ON A
TRIP?

I heard
a rumor
about this
up and
down



IT'S THE
CHILDREN!



WE'VE
BEEN
PLAYING!

ALL
RIGHT?
WHAT DO
YOU
MEAN?

IS
EVERYONE
ALL RIGHT?

NO MORE
SADNESS
OR LONG-
LINES...

NO MORE
FEELING
LIKE YOU'RE
LOST.

YOU
UNDER-
STAND
NOW IT IS
DON'T
YOU?

YOU
UNDERSTOOD
HOW IT FEELS TO
FINALLY HAVE
SOMEbody TO
CALL YOUR
NAME.

TH...
THAT'S
...

I
DON'T
GAVE.

WE'RE
GOING
TO PLAY
HARD.

THAT'S
ENOUGH
...

DOING
THIS ISN'T
GOING TO
CHANGE THE
FACT THAT
THE ROAD'S
BE BUILT.

I'M
GONNA
BEING A
LOT MORE
FRIENDS...

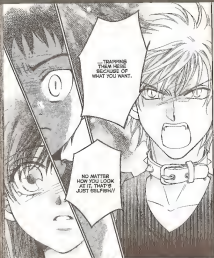
AND
WE'RE
GONNA
PLAY HARD
FORWARD.

I
THOUGHT
YOU
SAID
YOU
UNDER-
STOOD
HOW I
FEEL.

IT'S
NO
GOOD.

WE'RE
BEEN
TAKEN
OVER.

YOU
...



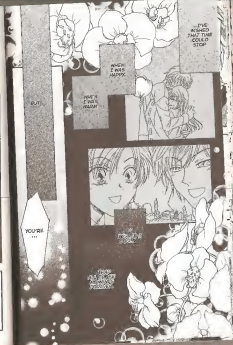
...TEACHING
THEM HERE
BECAUSE OF
WHAT YOU WANT.

NO MATTER
HOW YOU LOOK
AT IT, THAT'S
JUST BELIEVING



WHAT
SHUT
UP...
SHUT
UP.

SH...



...THE
MOMENT
THAT TIME
COULD
STOP

WHEN
I WAS
A CHILD.

WAS
I NOT
HUMAN

BUT...

YOU'RE
...

THE
LAST
OF
THE
HUMAN

THE
LAST
OF
THE
HUMAN



SEITA...

JUMP!

LOOK
WELL,
LITTLE
DEATH.

LOOK
AT THE
"MOUNTAIN
GOD" WHO
LIVE INS
HIS POWER.

WHA...?

IS THAT
HOW YOU
WANT TO
END UP?

SHOCK

HE
THOUGHT
ME HOW TO
CLIMB
TREES.

AND WHEN
I ALMOST
FELL, HE
SAVED ME.

HE'S
NOT A
BAD
GUY.





IS THAT
ALL RIGHT?



AAAH!!



I'LL
SHOW YOU
THE WAY
OUT

UUUH/

WAAH/

WAFT



SETTA!
THANK
GOD!!



IT LOOKS
LIKE THE
KIDS ARE
ALL SAFE,
TOO...



THEY
ARE
SAFE...



YOU...



THAT'S
RIGHT...

SO THE
CHILDREN
CAN GROW UP
HAPPY AND
HEALTHY!

PLEASE
PROTECT
THEM
FROM EVIL
DEMONS.



PLEASE
PROTECT
THE GOD
HERE.



ANAK-
GMAU





BUT, LISTEN!

AND YOU FORGOT THE REASON FOR YOUR EXISTENCE, IS THAT IT?



IT'S...

...TOO LATE.



NO
THAT'S
...

AAAAH!!

ERRRRR

IT'S A
REAL
LIFE
DEMON!

A
DEMON!!

C...
COME
OFF
IT...
NEW
PROY

WHAT'S
FORGOTTEN...

...DURRLY
REARDS...

...IT'S NOT
NEEDED.

I'M
SORRY
...

...I
COULDN'T
DO ANY
THING.

I WAS
SUPPOSED
TO PRO-
TECT
THEM,
BUT...

...I
HURT
PEOPLE
SO THIS
IS MY
PUNISH-
MENT.

THE GOD
SAYS I AM
DISMISSED
FROM MY
DUTIES.



LET'S GET HOME, LITTLE GUYS.

YOUR MOMS ARE ALL WORRIED.

OHAYO...



I'M GOING TO DROP THEM OFF.



BYE YOU TO-MORROW!

BYE-BYE!



COOOOOL!

!?



THAT WAS SO COOL!

WAS THAT YOU WE SAW FLYING BEFORE?



HUH? REALLY...?

THE DEMON IN THE STORY WAS BAD, BUT...

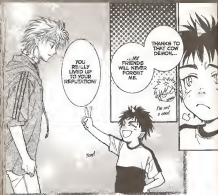
BUT, THIS ONE'S GOOD!



LONG AGO... A WHITE DOG CAME TO BEFRIEND...

...THOSE WHO ESTEEMATE CREACKS!

MY GRANDPA TOLD ME ALL ABOUT IT!





YOU
DIDN'T!

GOT
IT?

NO, NO
SLIPPING
AND/ OR
RE!

YOU
COULDN'T
DEAT A
DEAD!

I
DON'T
CARE
...

...I
WILL
TRY!

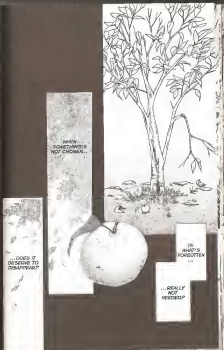
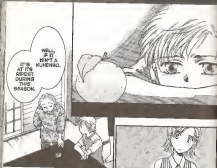
NO
MATTER
WHAT
...



I'LL BE
COMING
BACK AGAIN
NEXT YEAR!

I DREAM
I WILL, AND
THEN WE'LL
HAVE A
CONTEST!

AND I'M
GONNA
PRACTICE
REAL HARD
SO I CAN
CLIMB TREES
BETTER THAN
YOU!



DOGFIGHT 38



After that in
midnight (he)



IT'S THE
LITTLE
DEMON!



...PLAY
AGAIN,
SCENE
TWO.



LET'S...



An anime-style illustration of a young woman with short, dark blue hair and bangs. She has large, expressive blue eyes and a gentle smile. She is holding a large, light pink flower with green leaves and a yellow center. The background is dark and moody, with a small, bright light source visible on the right side. The text "A YUFFB SCAN PROJECT" is overlaid on the right side of the image.

A YUFFB SCAN
PROJECT





SILENCE

AMM, DON'T WORRY ABOUT THAT.

I'VE GOT A PLAN FOR WHATEVER HAPPENS.

THERE HAVE BEEN SOME UNFORTUNATE OCCURRENCES AT THE HOME HOUSEHOLD.

ALL RIGHT



OH?

Oh, sorry, couldn't see you into there...

There's an accident on their grounds.

THAT BOLIVIAN LIKE YOU EXPECT SOMETHING TO HAPPEN, BROOKLA...



AND MEAN...

...IN ORDER TO RECHARGE WITH THAT ENERGY.

WHAT WOULD WE DO IF ANYTHING WERE TO HAPPEN TO AND BEFORE SHE BECAUSE THE HEIST



...THE VIOLENT STRUGGLE BETWEEN... THAT WOULD BE AND THE EXERCISES WHO SPEND IT



...DOING AN OBJECTIVE... YOUR WHAT?



NATURALLY, STRONG ENOUGH TO COLLECT HERE.



...SHE'LL
HAPPY
MISTO-SAN
WILL FINISH.

AND
ABOUT
THAT
FUTURES...

WHEN
THIS
TEAM IS
OVER...

...ABOUT CLASH
WILL RETURN
TO HIS
VILLAGE AND
BE HEAD OF
THE FAMILY



I'M NOT
OPPOSED TO
THE IDEA...

...OF
BECOMING
THE ELDER
AND
GETTING
MARRIED.

TAKATO'S WHAT
AMATE-CLASH
TOLD ME.



HE HAD
THE FUNDS
AND MEANS
TO HAVE
FUN...

...AND
BATHER
WOOD
CARR, TOO.

SPONSOR

...MUSIC
AROUND
ADOPED LIKE
MUSICAL
KIDS.

ALL...



...MUSIC
HE HAD
ONLY TURNS
TO MUSIC THE
APPROACHING
DEAD ETC.

TAKATO



DON'T
WORRY.

I KNOW.

I
PROMISE I'LL
RETURN TO
THE ISLAND IN
TIME FOR THE
PUBLICATION
CELEBRATION.

BECAUSE
HE'S LIKE
HOLLY WOOD,
ISN'T THAT IT?

I COULD
BEEN
A LOT ALSE
TO T...

OH.

THAT'S
RIGHT!

The President is here.

SWEETIE?

YOU
BEST
HIDE!

THERE'S A WOOD
HOUSE
THAT
SILLS WITH
YOU...
MY SWEETIE
LOVES IT!

I'M
GOING
TO BUY
HER
HOME.

THAT'S
MY DUTY
TO MY
FAMILY.

I
KNOW
IT'S WHAT
I MUST
DO.

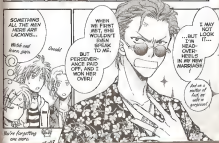
AND
NOT...

IT
FEELS
LIKE
FATHER'S
HANDS
ARE
HOLDING
ME...
AND...

...
I
KNOW
WHAT
I
WANT!

THAT'S
—

I
DON'T
KNOW
WHAT
I
WANT...



WOW

IT'LL LAST
LONGER THAN
SOME CHEAP
THREAD.

GRRRR

Well, not if

that was
anybody's

business!



THAT
FABRIC
WOULD
LOOK
GREAT
ON YOU
AMAZING
CURRY!

OH!



OLD
THINGS
ARE SOOO
ADDSABLE!



I'M
NOT
GOOD
WITH
TALK
ABOUT
STUFF...



...YOU
SHOULD
DO
MORE
WITH
IT!

YOU
HAVE
SUCH
PRETTY
HAIR...



HUNT

COME
ON...

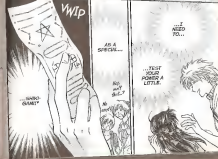
WITH
SO MUCH
GONE ON,
I DIDN'T
GET YOU A
BIRTHDAY
GIFT.



Oh...

SHIT
IT.

YOHZZZ





SO, WHO'S THE LUCKY GUY?

THANKS FOR THE ADVICE!

H... HONKING!

What am I, a high school basketball player?

SOMEONE TO BE WITH ARE FOREVER...

RUSTLE

I THINK...

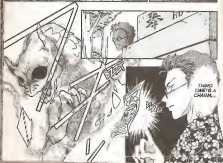
...CAN UNDERSTAND THAT.

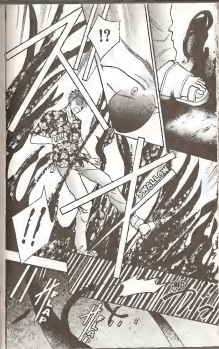
AFTER Awhile...

SOMEONE YOU WANT ALL TO YOURSELF...

—IF YOU'RE GOING TO CHOOSE SOMEONE TO BE WITH YOU FOREVER... IT WILL BE SOMEONE YOU LIKE.

TV 100





ANYTHING
BUT THAT!!

I'LL TELL
YOUR WIFE
ABOUT ALL THE
RELATIONSHIPS
YOU HAD IN
MILITARY

And you
get the
message
or not?

He's
not so
tough!

HE'S
COMPLETELY
WIMPY!

SOS SOS

If that's all
for the time
being, I'll leave.
You're a damn
stupid!

HAHAH

TELL ME
EVERY-
THING!

WHY WERE
YOU BORN
TO KILL THE
COMMON BOY
AND ENSLAVE
HIS LIFE?

WHY DO
YOU HAVE
CHANGING TO
LIVE ON
SOUND'S
DEMANDS?

WHY IS
IT THAT
YOU'RE
SUPPOSED
TO BE
DOING
THIS AS
A SIDE-
JOB...

TELL ME
EVERY-
THING!

HERE'S
THE
DEAL.

YOU
THINK I'D
SPELL THE
DEATH?

IN
THAT
CASE...

I
SEE.



SO, I
HAD TO
REINTE-
GATE.

TO FIND
OUT IF KAKASHI
KONA-ORI
COULD BE
USED AS
SHINGAM.



WTF
...?



IT'S
LIKE A
PRODUCT
TEST FOR A
COMPANY.

THAT'S WHY
YOU WERE
EXPERIMENTING
ON ANKOU,
HUNT?



UNLESS
THAT'S A
TRAITOR
SOMEWHERE
IN YOUR
FAMILY.



THAT'S
THE
KAKASHI
FAMILY
IS
TALKING
ABOUT
THE
SECRET.



INDIGO.

WE'RE
NOT
ABOUT
TO GO
BEHIND
YOUR
KONA-ORI.



IF YOU
CAN'T
HANDLE
THAT...
GUESS...

...YOU'RE
BETTER
OFF LEAVING
ONCE YOU
ALREADY
DIE.

THE DRAGON
AND EMPLOYED
BY THE KING
SCHEDULE THAT
TEACH ONO.

IN OTHER
WORDS, THE
KONA-ORI OF
THE KAKASHI
FAMILY CAN BE
MAILED OFF
ALL CLUES.



A LACK
OF THE
HOUSE.

...IN A
SERIOUS
PROBLEM
FOR AN
FAMILY.

THAT'S
THE
KAKASHI
FAMILY.



THEY
CAN
BEAT
AND
FROM
THE
CONTOUR,
THAT'S
THE
KAKASHI
FAMILY.



BUT,
LAST
MONTH...

...THIS
CHARM
WAS
BROUGHT
TO THE
KAKASHI
HOUSE.



OR
PERHAPS
TRAINED
WITH
THEM...

LIKE
SOMEONE
WHO STUDIED
ABROAD
WITH THE
HORRIS
FAMILY...

WHAT
IS IT?

I THINK
KNOW
WHO IT
COULD
BE...



DON'T
YOU THINK
THAT'D BE
INTERESTING?

IF THERE WAS
SOMEONE IN THE
SHADOWS TELLING
KONA-ON...

SORRY, BUT
I'M STILL
INVESTIGATING
THAT.

WHO
CAME TO
YOU WITH
SUCH
TALK?

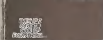


CONNECTION
?

THEY MUST
HAVE SOME
CONNECTION
TO THE HORRIS
FAMILY.

...AND
OH'S STUPID
ENOUGH TO
MAKE DEALS
WITH SOMEONE
THEY DON'T
TRUST.

ONLY
THING
IS...



I WANT
TO DO
ANYTHING.

WHAT'S
FORGOTTEN
SUNGLY
BEARS...

...IT'S NOT
NEEDED.

...I
WANT HIM
ALL TO
MYSELF.

ANAKET



WHEN THAT
DEMON HAD
DISAPPEARED,
I ALREADY
UNDERSTOOD.

I DON'T
WANT TO BE
FORGOTTEN.





WILL YOU
CONTINUE
TO BEHAVE
BAD?

OR...

WHEN
YOU
ARE
BAD

WHAT
WILL
YOU
DO?

HMM?

WHEN
YOU
ARE
BAD



YOU
...



I WANT TO
STAY IN
A PLACE
OF MY OWN



WHAT
SHOULD
I DO?



...ARE
YOU
ALONE
STANDING
THERE?

EVERYONE'S
WAITING.

IF I KNEW I ALWAYS
WANTED TO BE
TOGETHER, MYO
STAY BY MY SIDE.

WHOLE,
YOU'LL
ALWAYS
BEAT MY
WISHES.

YOU'RE
RIGHT...

IF I TOLD HIM
I DIDN'T WANT TO
BE FORGOTTEN...

...MYO
REMEMBER
ME ALWAYS.

I...

...CAN'T WANT
THE ONE THING
ABOUT REALLY
WANTS.

...REALLY
AM
SNEAKY.

YOU'RE
REALLY
ASKING
ME THAT?!

I'LL DO
WHATEVER
YOU ASK,
REALLY?

THAT'S SO
SABAKU!

JUST
TELL ME
WHAT YOU
WANT,
MYO!



...I
COULDN'T
ASK FOR
ANYTHING
MORE.

AND
SO...

LIFT



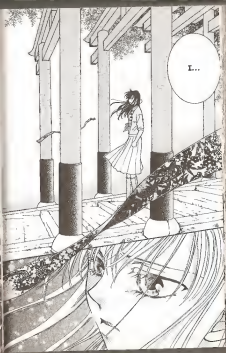
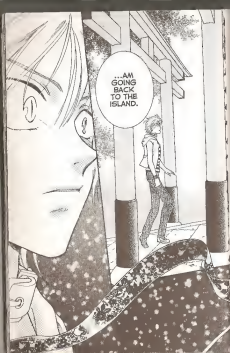
KAYOTE
FRAMING
THEIR ARMS
BECAUSE OF
WHAT YOU WENT
TO GET FOR ME?
YOU LOOK AT IT,
THAT'S JUST
BULFRONT!



Shit!



IF YOU
BE BELIEVE
TO GRANT MY
WISHES...



OUR ROUND THOUGHTS...



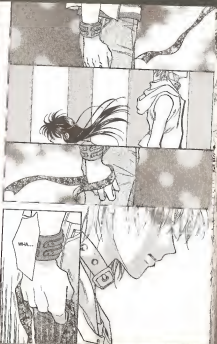
...AND EXHAUSTED HEARTS...



WHY!?



DID THE
FISHING
GO WELL?





THERE'S
A WAY TO
BE FREE.



WHAT
DO I DO?
STOP TRYING
TO FIGHT?

ONCE CARLOS
STOPS OFFENDING
THEM, I'LL BE
BROUGHT BACK.

GOING
TO FIGHT
MURRAY?

COULD I RELY
ON MY FRIENDS
WITH ALL THIS
TROUBLE ON MY
THOUGHTS?

THESE CHAINS MUST BE SEVERED...



I
SEE...

WE'LL
HAVE TO
REEL HIM
IN WITH A
HIGHER
LEVEL
TEAM.

WELL...
HE'D A
SHOOT
GUN,
SO...

...I
THOUGHT
HE'D TAKE
THE BALL.

OLD SAYINGS, THERE...



AND...

IF SHE
JUST
WENT
IT...

...I'D STOP
EVERYTHING
FOR HER!

WANT
EVERYONE

THAT
STUPID
GIRL!

Free  The company on the left is a specialist in the design and construction of industrial machinery. The company on the right is a specialist in the design and construction of industrial machinery.

Abstract While it is almost the the common belief

Thank you so much for picking up this book. This volume covers the whole sports area. For all the student's wanted to tell about, I had no chance to write it with you that will have to wait for whenever I get the opportunity.

Actually, there was a time when I saw *Binding the Magician's Day* would be made up of two parts, and I hoped, one obvious: if in the volume, one story is in the last part, I'm really on guard of making *anti-heroic* characters from the *Roman* pages, or though I meant for him to be a *glorious* warrior, *symbolic* type of character, he ended up looking a lot more like a *fluffy* little man. Oh, well, I forgot writing off the *Roman* section! (My *magical* for it is no secret.) Incidentally, I had a friend who lives in the *Roman* area, and I had to ask him, for my story, I also planned for him to be "not a *Roman* citizen from birth" he seems with a *Roman* soul that is a little off. It's not my fault.

Also, the "bit of the white dog" that was heavily mentioned in the dance club chapter is an actual legend. A person named Bertha there was not to interrogate the dancers in the area where a white dog came and moved him, or her, the story goes. Also, another name for Bertha there is "Kamari there" very cool if you really got a moment that I used that legend. I actually didn't even know that until I went to visit in Memphis. (2)

*And so, though the whole sea suddenly goes off the air of being
only a salt water, it's the same water that's always but never
making its way to the shore: how does everyone like it so far?
I'd be so happy to hear of your impressions of it. I think you
deserve the letters and e-mails. Sorry for the lack of replies.
Thank!*

In the next volume, a figure we've all been waiting for takes the stage and I give it the closer look we've, for please, put up that volume when it comes out, too. Don't you?

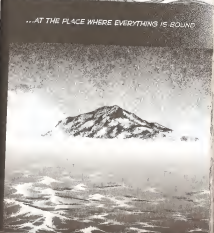
We're praying that all your days are happy and the things you...

Don't think that's relevant, and
BUT Karen's age is 55!
Answer: No, it's 51301

Abstract



...AT THE PLACE WHERE EVERYTHING IS SOUND



TRANSLATOR'S NOTES

Pg. 18—*Kagurazaka Mikasa*

The *tsu* (the demoness) tale in the Cu Mountain area of Ageo, named after the moon demon in the story.

Pg. 20—*Ikko, Kurotschi, Tsutsumigane*

Co-leaders of a group of demons from another famous Cu Mountain tale.



Pg. 24—*Montesuji*

The great faucet of goblins in Ageo, he is a chief of the goblins in the Kyoto and Osaka area.

Pg. 25—*Onyoshi*

Specialist in magic and divination, their most responsibilities ranged from keeping track of the calendar, to crystal gazing such as divination and protection of the capital from evil spirits.

Pg. 27—*Asarashi*

A variation of the mandarin orange fruit that originates in Indo-China.



Pg. 36—*Kiyoshi Mikawa*

A famous Japanese *enka* (folklore-style ballad genre of music) singer. He is famous for being rather young for an *enka* singer and spreading its popularity to the younger demographic. His nickname is the "Prince of Enka."

Pg. 39—*Urasawa*

The "Hollywood of Japan," this replica city of old-fashioned Japan is the filming location for many dramas and movies. Tourists can also participate by dressing up as characters from that era, walking around to interact with the actors there, and having their pictures taken.

Pg. 108—*Hakori Hime*

A famous *Sensuwa* (a Japanese history when a historical and remembered for being both loyal and evil). He appears in a *chansuwa* in many films, novels, and manga as an extra able hero. Unlike Strawberry Pina, he had no true love.

Pg. 140—*yuzu*

Another citrus fruit tree of Japan, its fruit is like a bitter orange, but the skin of a mandarin with pale skin and juicy seeds inside.

Pg. 145—*santeri*

A *santeri* was the shaman in charge of the folklore in local Japan. It's also the name of a song that is the Osaka region equivalent to the "take the shoe" game we use in this volume.

Pg. 155—*misogoshu*

A soft, sweetened bean paste candy snack that looks like hardened jelly.

Pg. 160—*chibigami*

A kind of spirit summoned to serve an owner. They are often portrayed as child-sized demons, though they can also take many different forms—human or animal. They can be used to protect, or even cause bodily harm to an owner's enemy.

Pg. 163—*dozo*

This suffix is similar to "san" in that it denotes respect, but it's a little more neutral.

The cause of
all Amane's pain...

...is closer
than she
thought.

IN VOLUME 10 OF

THE MAESTRO
D&G



A YUFFB SCAN
PROJECT